

5 Practice Levels for Jazz Ukulele



Stars Fell On Alabama

melody

Arranged by Ukulele Nick

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D

E7

Dmaj7

F#m7 Cdim7

Sheet music for the melody and bass lines of 'Stars Fell On Alabama'. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line includes fret numbers (0-9) and a 'TAB' label. The music is divided into two systems, each with four measures. The first system includes a '5' above the first measure of the melody. The second system includes a '5' above the first measure of the melody.

chords

Sheet music for the chords and melody/bass lines of 'Stars Fell On Alabama'. The music is in 4/4 time with a key signature of two sharps (F# and C#). The chords are written above the melody and bass lines. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line includes fret numbers (0-9) and a 'TAB' label. The music is divided into two systems, each with four measures. The first system includes a '5' above the first measure of the melody. The second system includes a '5' above the first measure of the melody.

Chord diagrams for the first system:

- D:
- E7:
- Dmaj7:
- F#m7 Cdim7:

Chord diagrams for the second system:

- Em7:
- A13:
- D:
- B7:
- Em7:
- A+:

level 1

Level 1 guitar score, measures 1-5. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with a capo on the first fret. The bass part is written on a four-string staff. The score includes a guitar tablature (TAB) and a guitar chord diagram (GCD) for each measure.

Measures 1-5:

- Measure 1:** D (GCD), TAB: 2 1 2 1 2
- Measure 2:** E7 (GCD), TAB: 2 0 2 0 2
- Measure 3:** Dmaj7 (GCD), TAB: 9 8 9 8 9
- Measure 4:** F#m7 (GCD), TAB: 4 2 4 2 4
- Measure 5:** Cdim7 (GCD), TAB: 3 2 3 2 3

Measures 6-10:

- Measure 6:** Em7 (GCD), TAB: 2 0 2 0 2
- Measure 7:** A13 (GCD), TAB: 2 2 0 2 2
- Measure 8:** D (GCD), TAB: 0 2 0 2 0
- Measure 9:** B7 (GCD), TAB: 5 3 4 5 3
- Measure 10:** Em7 (GCD), TAB: 2 0 2 0 2
- Measure 11:** A (GCD), TAB: 1 1 2 1 2

level 2

Level 2 guitar score, measures 1-10. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with a capo on the first fret. The bass part is written on a four-string staff. The score includes a guitar tablature (TAB) and a guitar chord diagram (GCD) for each measure.

Measures 1-5:

- Measure 1:** D (GCD), TAB: 2 1 2 1 2
- Measure 2:** Bb7 (GCD), TAB: 2 3 2 3 2
- Measure 3:** B7 (GCD), TAB: 2 3 2 3 2
- Measure 4:** Bb7 (GCD), TAB: 2 3 2 3 2
- Measure 5:** B7 (GCD), TAB: 2 3 2 3 2
- Measure 6:** E7 (GCD), TAB: 2 0 2 0 2
- Measure 7:** A+ (GCD), TAB: 9 8 9 8 9
- Measure 8:** Dmaj7 (GCD), TAB: 9 8 9 8 9
- Measure 9:** C#maj7 (GCD), TAB: 8 8 9 8 9
- Measure 10:** Dmaj7 (GCD), TAB: 8 8 9 8 9

Measures 11-15:

- Measure 11:** F#m7 (GCD), TAB: 4 2 4 2 4
- Measure 12:** Cdim7 (GCD), TAB: 3 2 3 2 3
- Measure 13:** G6 (GCD), TAB: 2 0 2 0 2
- Measure 14:** F# (GCD), TAB: 2 3 2 3 2
- Measure 15:** G (GCD), TAB: 1 2 1 2 1

Measures 16-20:

- Measure 16:** A13 (GCD), TAB: 2 2 0 2 2
- Measure 17:** A (GCD), TAB: 1 1 2 1 2
- Measure 18:** D (GCD), TAB: 0 2 0 2 0
- Measure 19:** B7 (GCD), TAB: 5 3 4 5 3
- Measure 20:** Em7 (GCD), TAB: 2 0 2 0 2

Measures 21-25:

- Measure 21:** A (GCD), TAB: 1 1 2 1 2
- Measure 22:** A+ (GCD), TAB: 1 1 2 1 2
- Measure 23:** A (GCD), TAB: 1 1 2 1 2
- Measure 24:** A+ (GCD), TAB: 1 1 2 1 2
- Measure 25:** A (GCD), TAB: 1 1 2 1 2

level 3

Chord diagrams for the first system:

- D (x)
- B $\flat$ 7 (x)
- B7 (x)
- B $\flat$ 7 (x)
- B7 (x)
- E7 (x)
- A+

Chord diagrams for the second system:

- Dmaj7
- C#maj7
- Dmaj7
- F#m7
- Cdim7
- G6
- F#
- G

Chord diagrams for the third system:

- A13
- A_{ox}
- D_o
- B7 (x)
- Em7
- A_{ox}
- A+

The musical score is written for guitar in 4/4 time, featuring a key signature of two sharps (F# and C#). It consists of three systems of music, each with a treble and bass staff. The first system contains two measures, the second system contains two measures, and the third system contains two measures. The score includes various chord changes, indicated by the chord diagrams above the staves, and is marked with a '3' indicating a triplet in the first measure of each system. The bass staff includes fret numbers and a 'T' marking for the thumb.