

UKULELE NICK

THE FACE Ukulele System

A Revolutionary Way to Finally
Understand — and Play —
Your Ukulele Fretboard

From one box to the whole fretboard

One expandable map for jazz, pop, rock,
folk, blues and every player who wants
the fretboard to finally make sense.



JAZZ EDUCATION

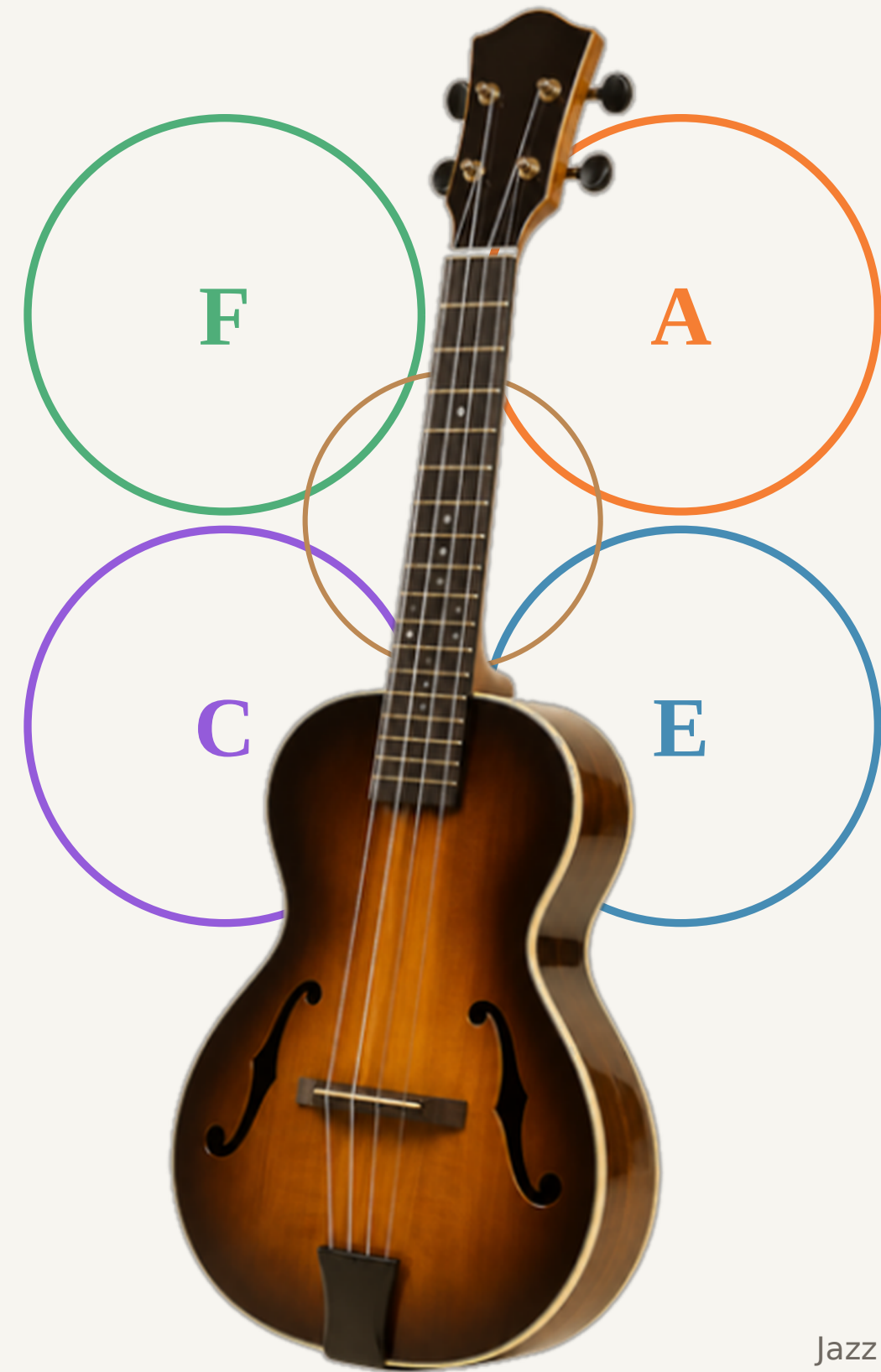
VOLUME I

MAJOR HARMONY

One compact major-harmony map.

Five scale fingerings. Five ii-V-I pathways. All 12 keys.

Learn the geometry once. Move the map.



The map keeps changing

To play one major scale across the neck, a player may need five shapes in five different places. Chords and arpeggios also appear in many positions.

Then we repeat everything in every key — and later do it again for minor scales, pentatonics, modes, altered and diminished sounds.

The shapes keep moving, so the note names, scale steps and target notes never have time to become familiar.

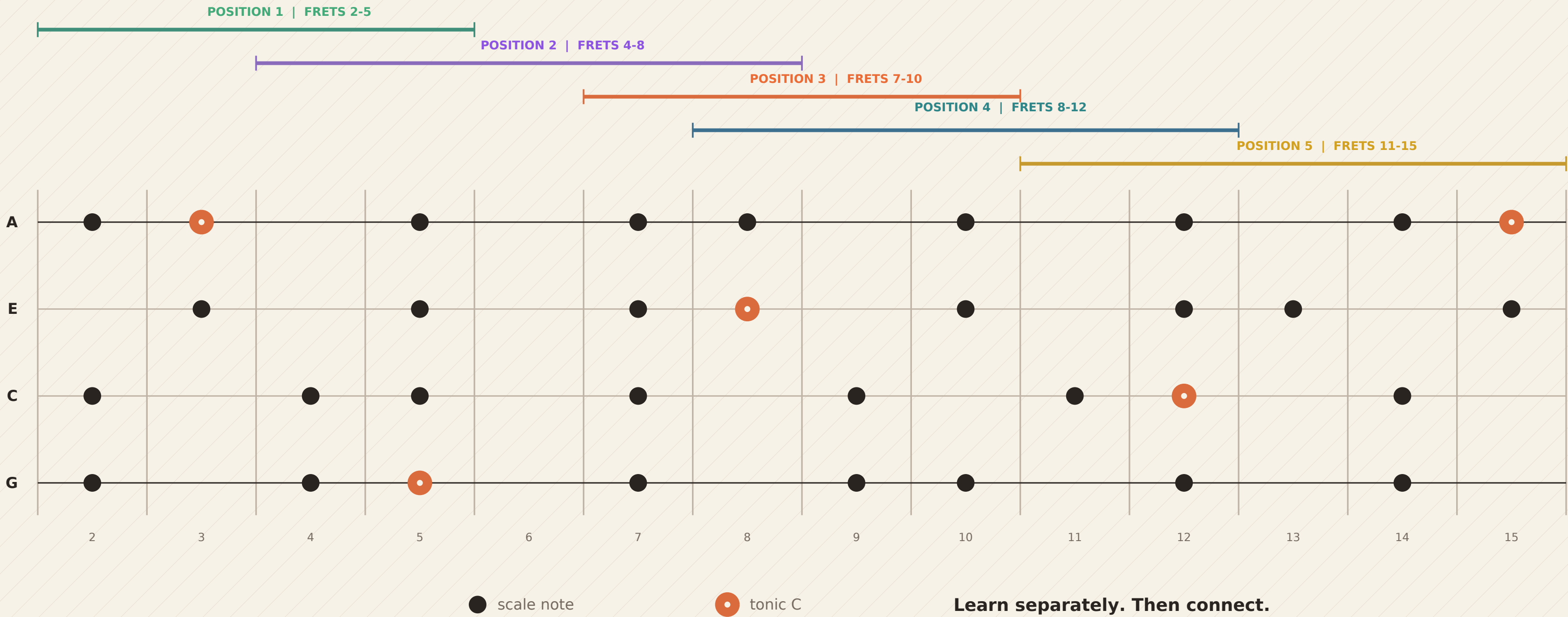
**The problem is not the player.
The problem is too many separate maps.**

The ONE BOX - FACE System was created to solve this problem once and for all.



Five positions. One connected C major map.

Each colored line marks one position. Every note sits inside its fret.



One C major map. Five separate pieces.

These are the five colored sections from page 03, shown one at a time.

POSITION 1

C MAJOR

FRETS 2-5

slice from page 03

POSITION 2

C MAJOR

FRETS 4-8

slice from page 03

POSITION 3

C MAJOR

FRETS 7-10

slice from page 03

POSITION 4

C MAJOR

FRETS 8-12

slice from page 03

POSITION 5

C MAJOR

FRETS 11-15

slice from page 03

● scale note ● tonic C

Same C major map as page 03. Simply divided.

Keep the place still. Stack the music.

One Box begins with one small area. Because the hand stays in the same place, the notes begin to feel familiar.

THE UKULELE COUNTERPART TO CAGED

FACE is the ukulele counterpart to CAGED, reimagined for this instrument. CAGED connects five shapes along the length of the guitar neck. FACE turns that idea ninety degrees, stacking five major-scale shapes vertically inside one compact box.

Think of a tall building: One Box is the ground and each scale is a different floor. On every floor we find a scale, its arpeggios and a ii-V-I chord path. Then we move the whole building one fret.

Learn the building once. Move it anywhere.

SHAPE SCALE • ARPEGGIO • ii-V-I

SHAPE SCALE • ARPEGGIO • ii-V-I

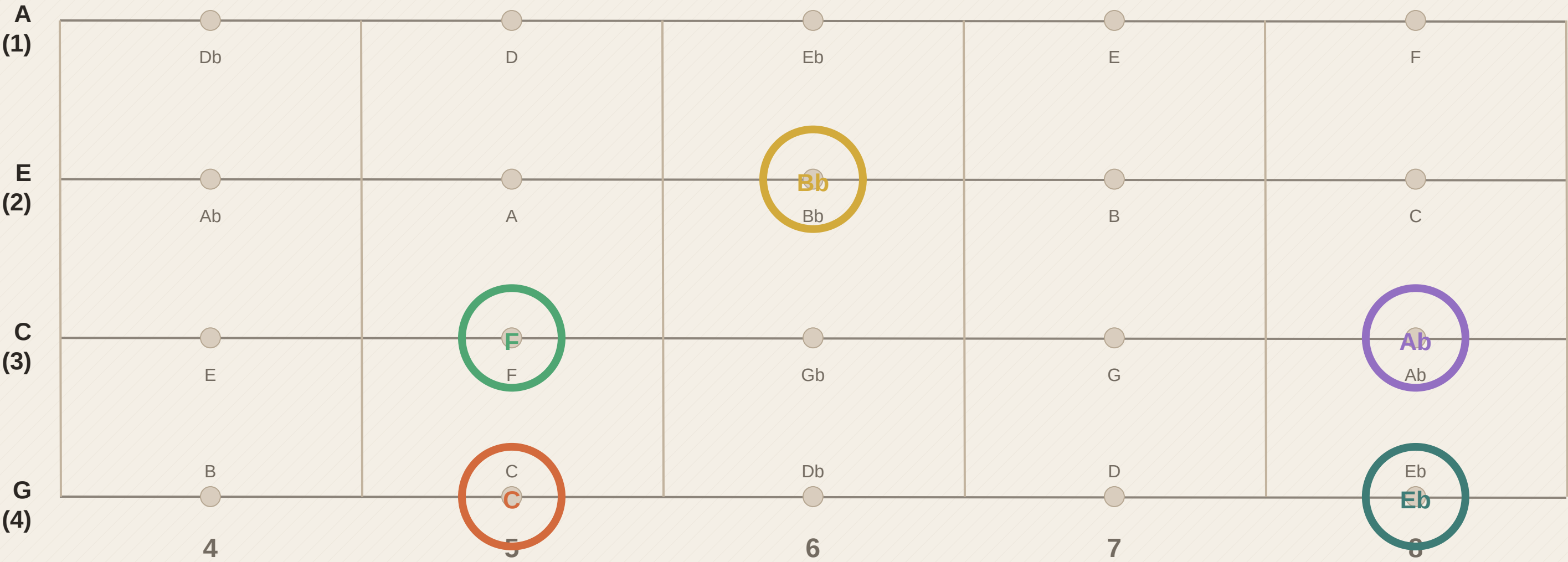
SHAPE SCALE • ARPEGGIO • ii-V-I

SHAPE SCALE • ARPEGGIO • ii-V-I

SHAPE SCALE • ARPEGGIO • ii-V-I

ONE BOX

Five keys appear inside the same box



F • Ab • C • Eb • Bb

The five keys are neighbors

Reorder the same five keys and a familiar path appears.



A five-key section of the circle of fifths was already inside the box.

Five keys become five clear layers.

The discovery now becomes a map we can read, practise and move.



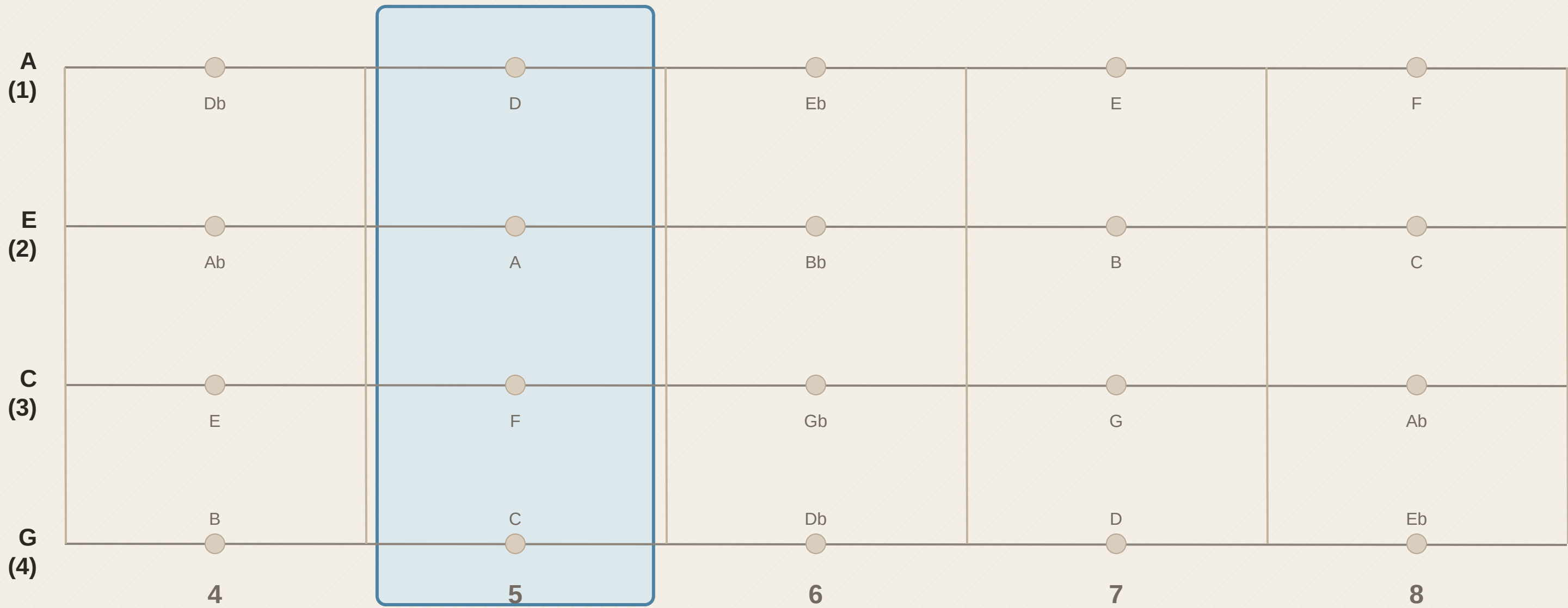
The root letters of the first four layers spell the name: **F - Ab - C - Eb SPELLS FACE**

Bb is the fifth layer that completes the five-shape major map.

ONE LAYER | ONE SCALE | ONE HARMONY PATH | ONE FIXED BOX

One fixed column gives the hand a reference

The familiar 5-5-5-5 One Box grip becomes a physical anchor inside frets 4-8.



5-5-5-5

A physical reference point - not a new key center.

A small visual language



SCALE NOTE

A note that belongs to the scale.



TONIC

The filled scale note - the home note of the key.



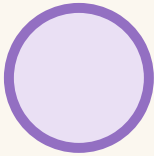
ii

The minor 7 starting chord.



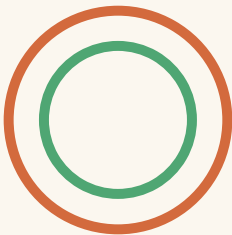
V

The dominant 7 chord that creates pull.



I

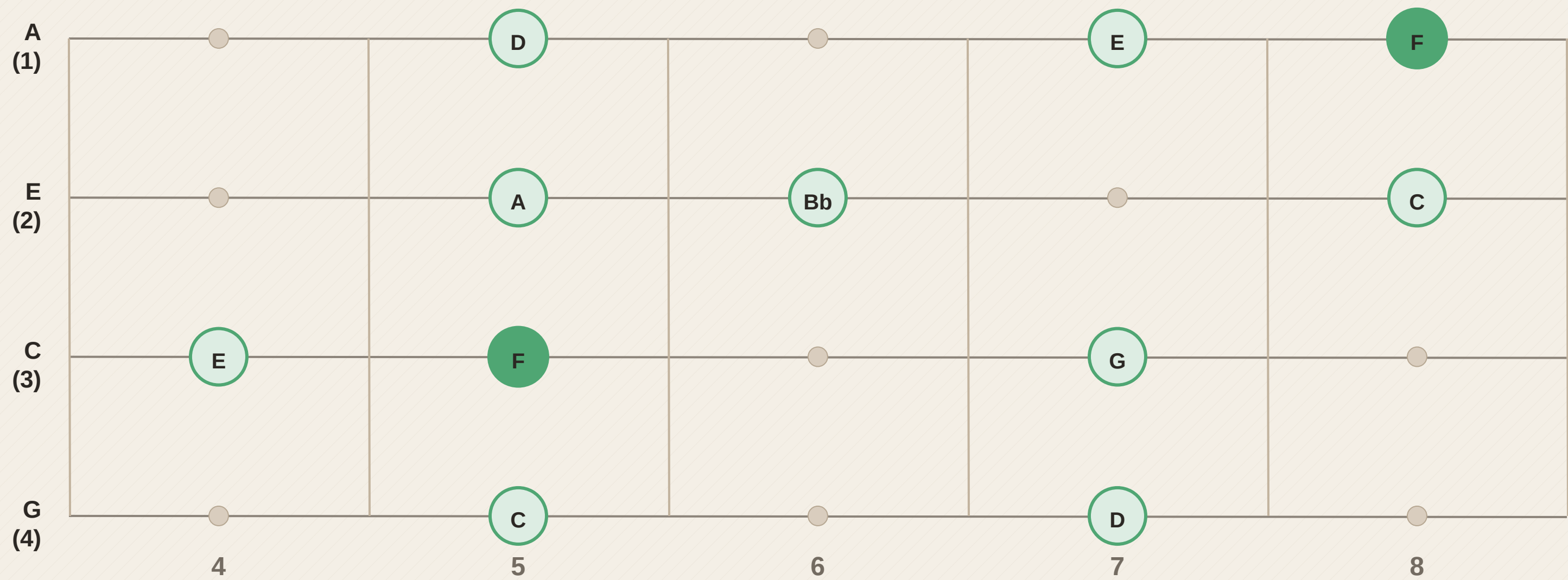
The chord that brings the music home.



SHARED NOTE

Two rings mean one note belongs to two chords. Each ring keeps its chord color visible.

See the F major scale in one place

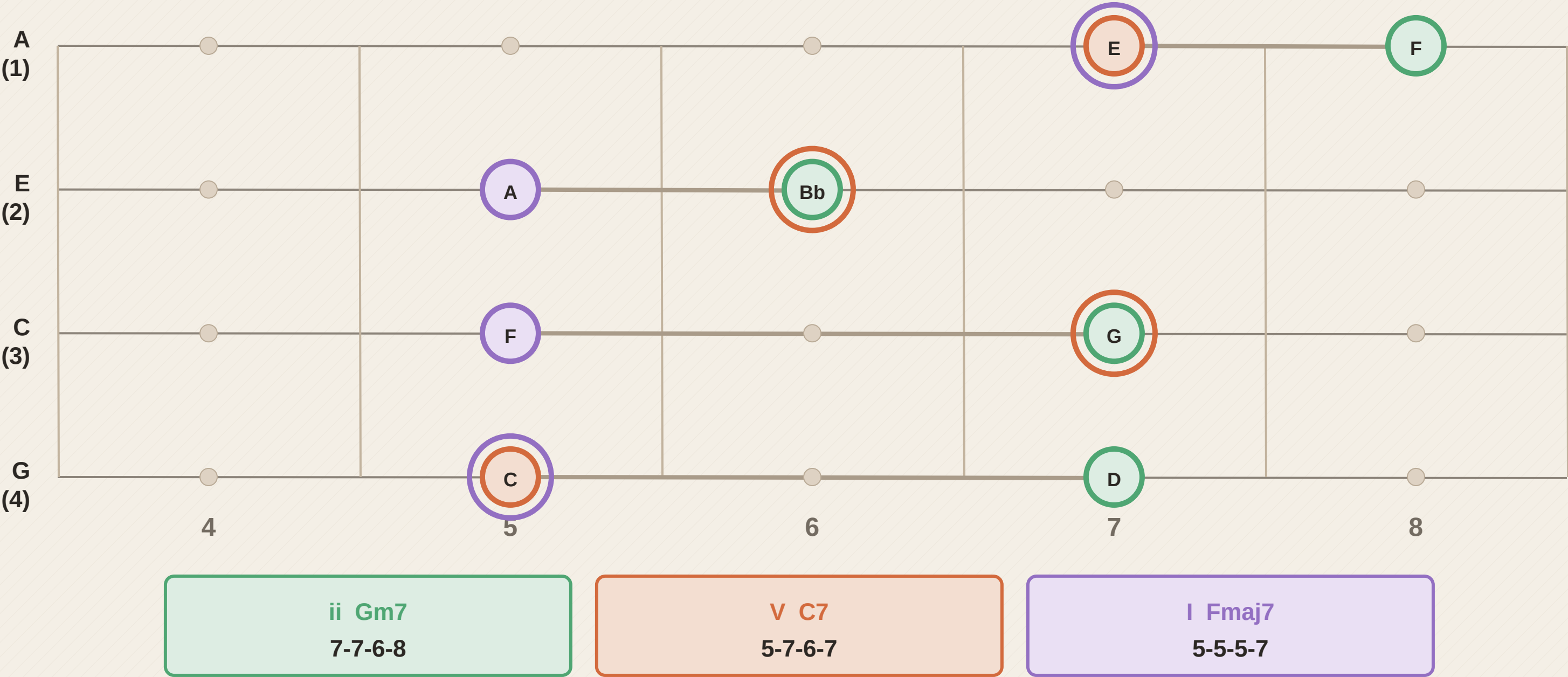


TONIC

F • G • A • Bb • C • D • E

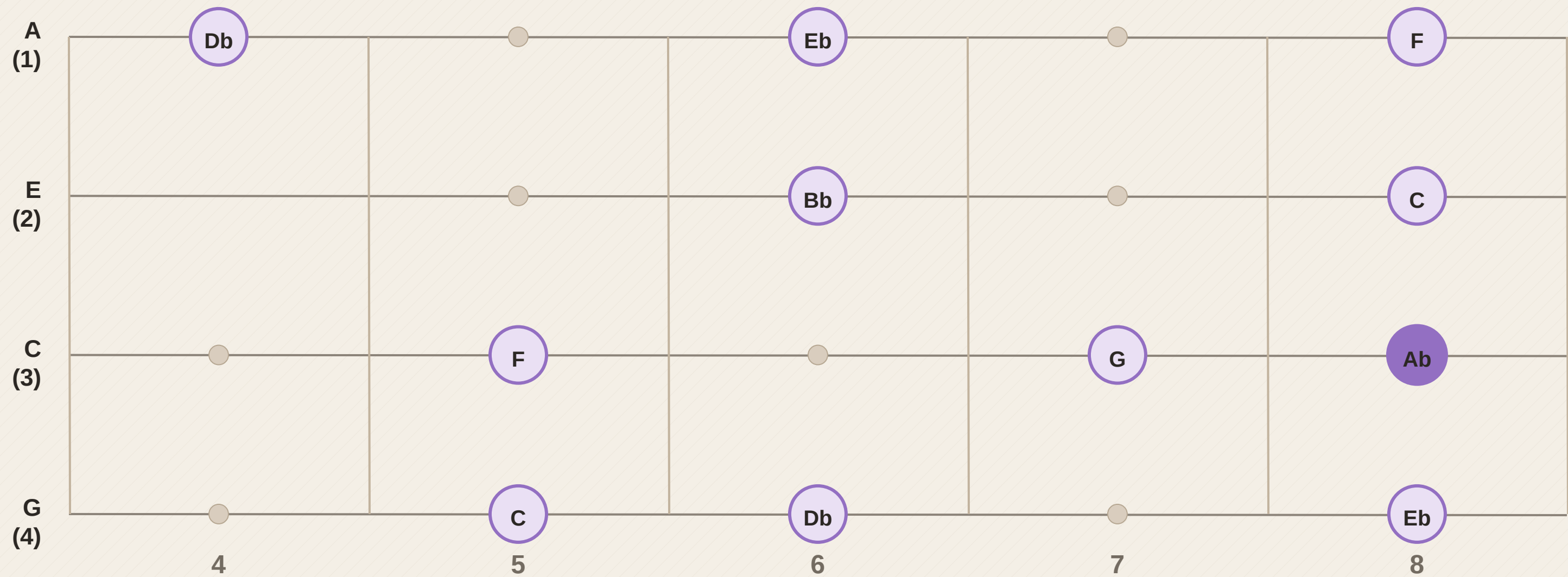
The hand stays inside frets 4–8.

Follow one ii–V–I path to F



Shared rings show the notes that stay. Lines show the fingers that move.

See the Ab major scale in one place

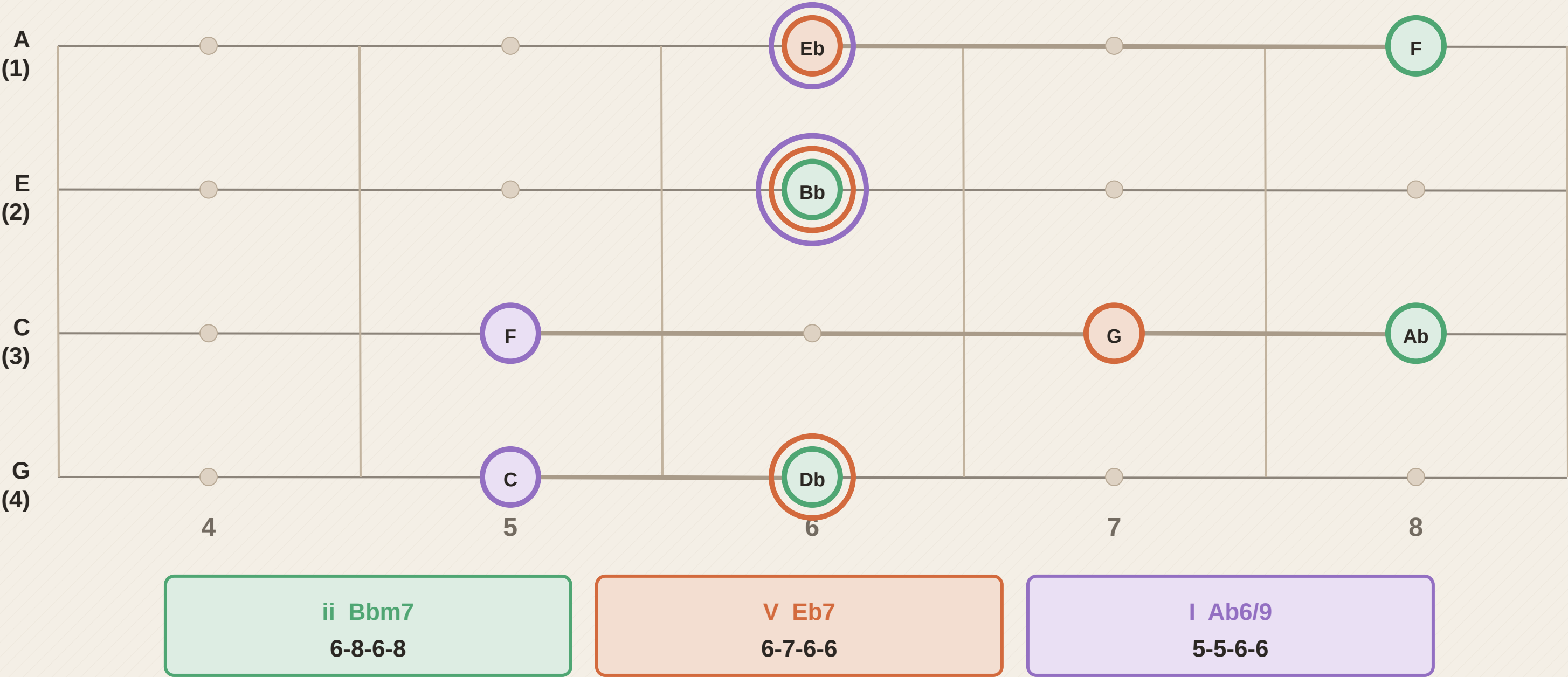


TONIC

Ab • Bb • C • Db • Eb • F • G

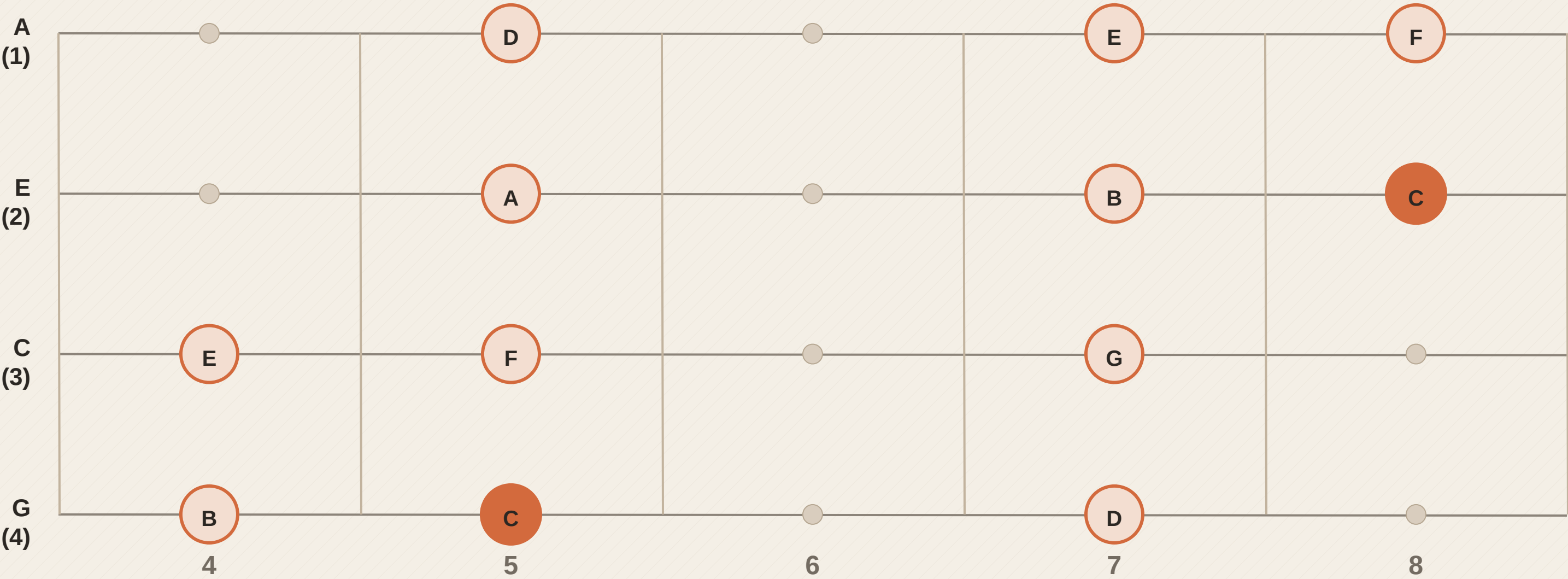
The hand stays inside frets 4–8.

Follow one ii–V–I path to Ab



Shared rings show the notes that stay. Lines show the fingers that move.

See the C major scale in one place

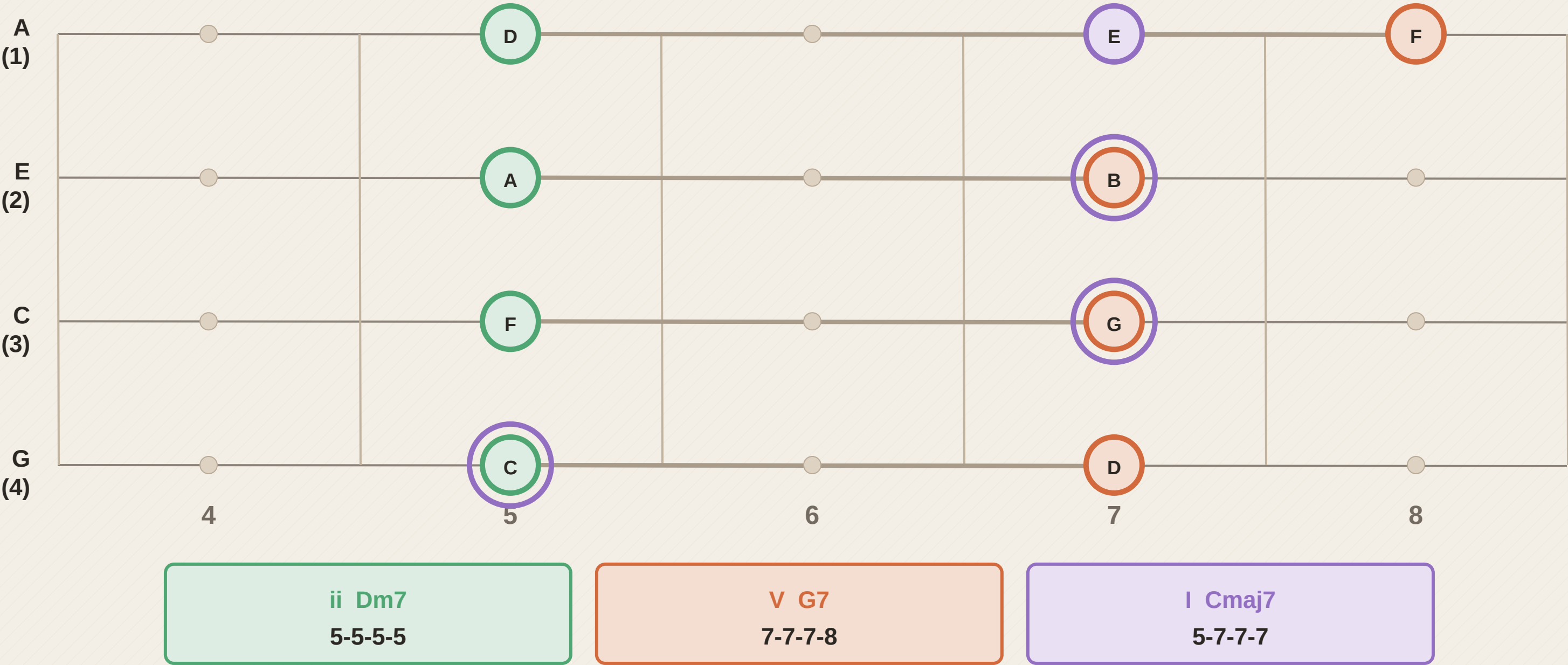


TONIC

C • D • E • F • G • A • B

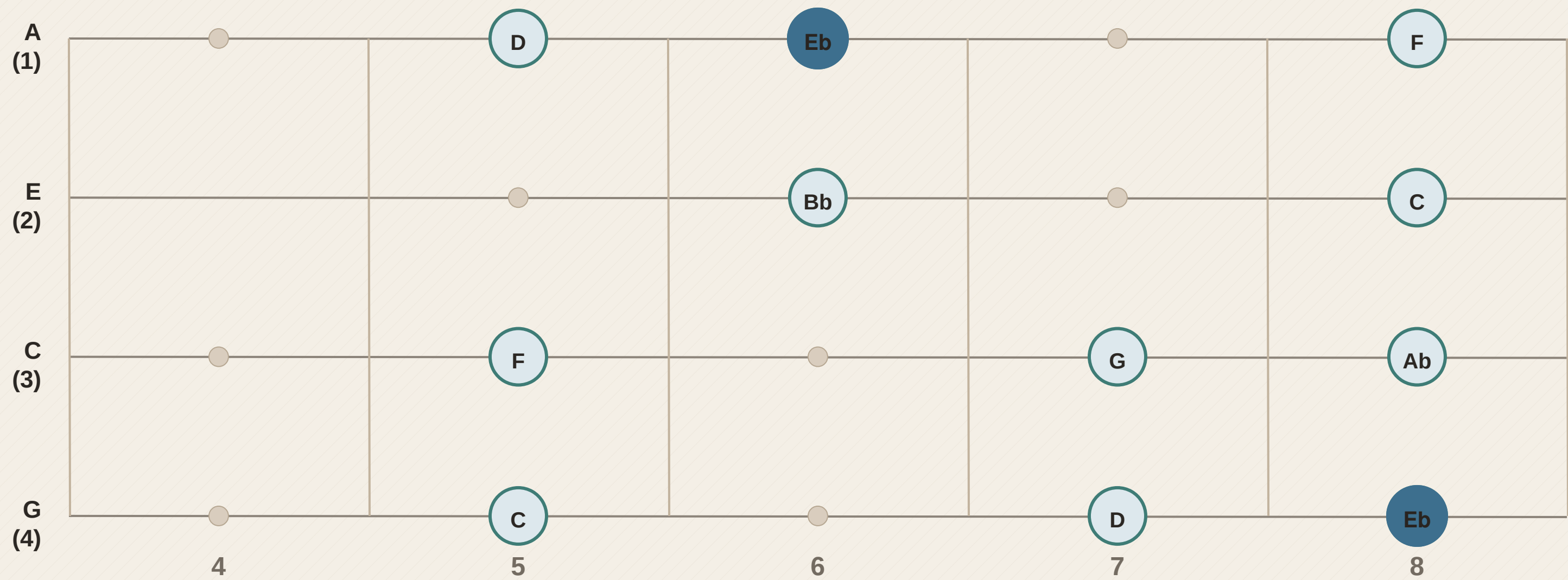
The hand stays inside frets 4–8.

Follow one ii–V–I path to C



Shared rings show the notes that stay. Lines show the fingers that move.

See the Eb major scale in one place

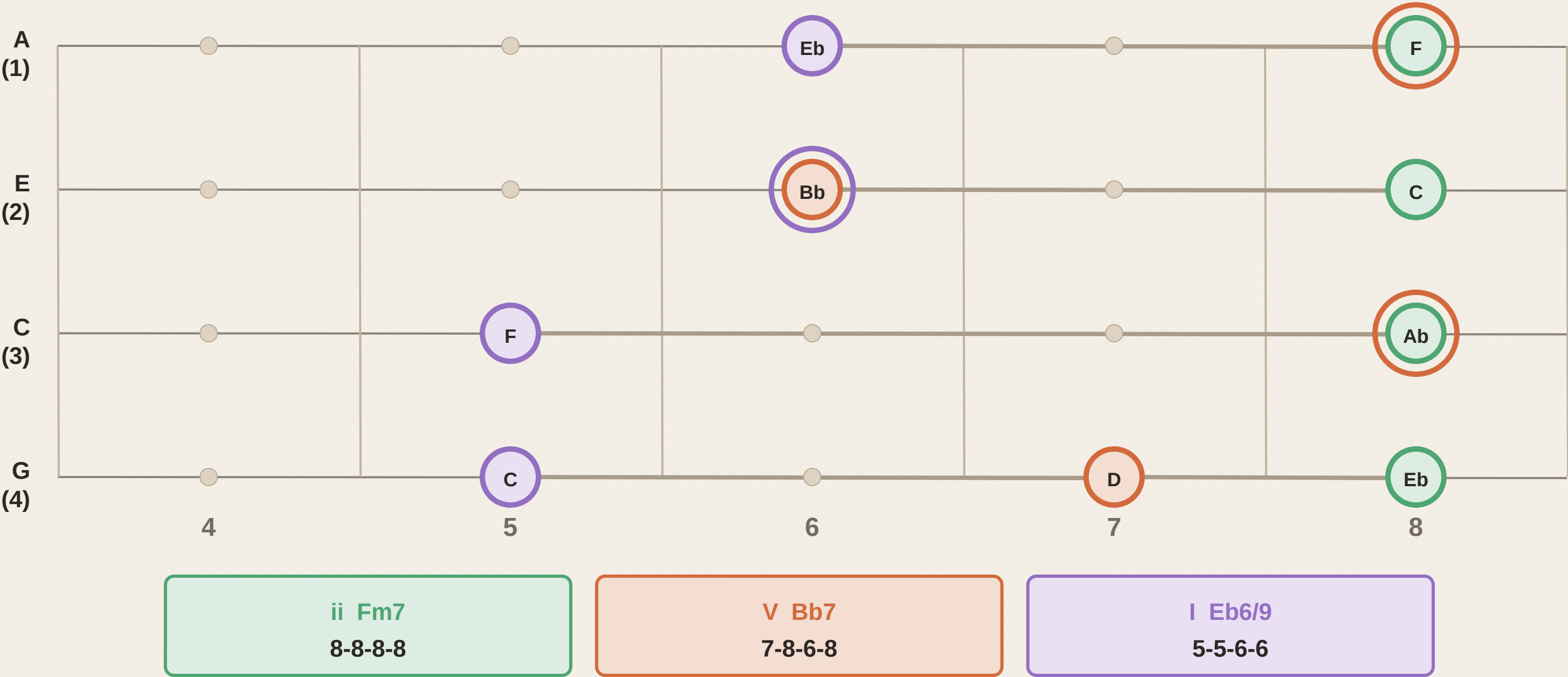


TONIC

Eb • F • G • Ab • Bb • C • D

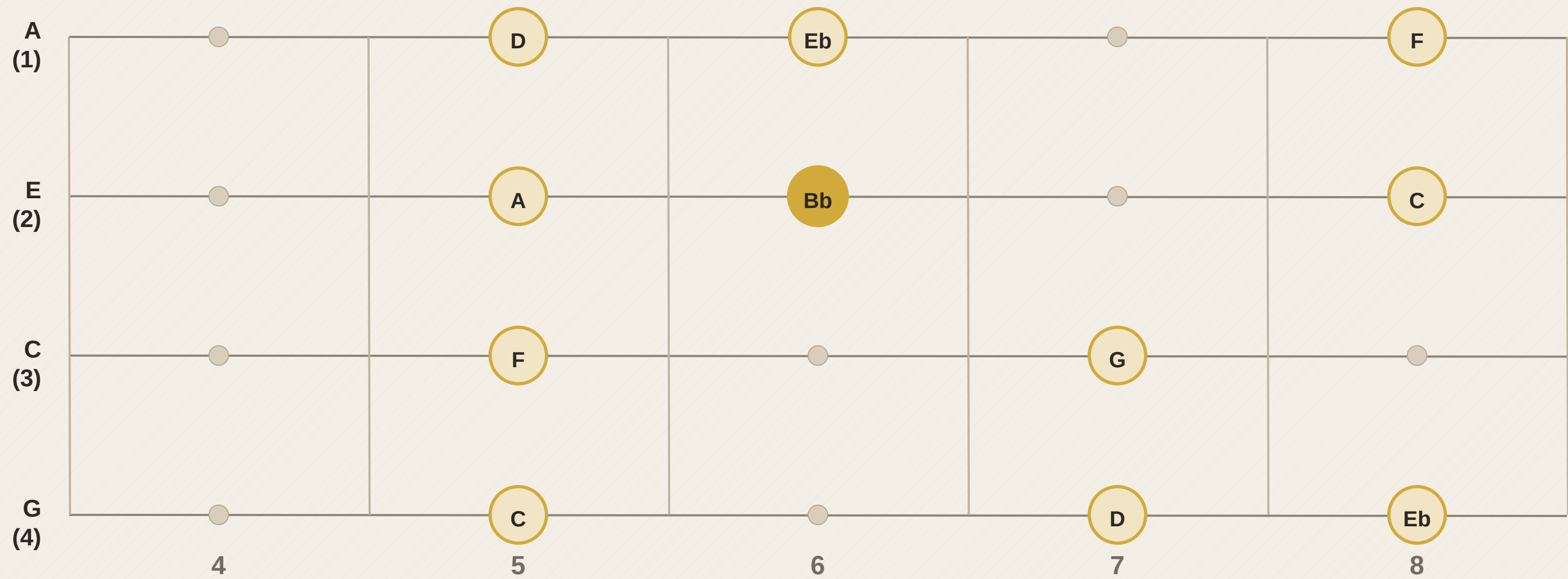
The hand stays inside frets 4–8.

Follow one ii–V–I path to Eb



Shared rings show the notes that stay. Lines show the fingers that move.

See the Bb major scale in one place

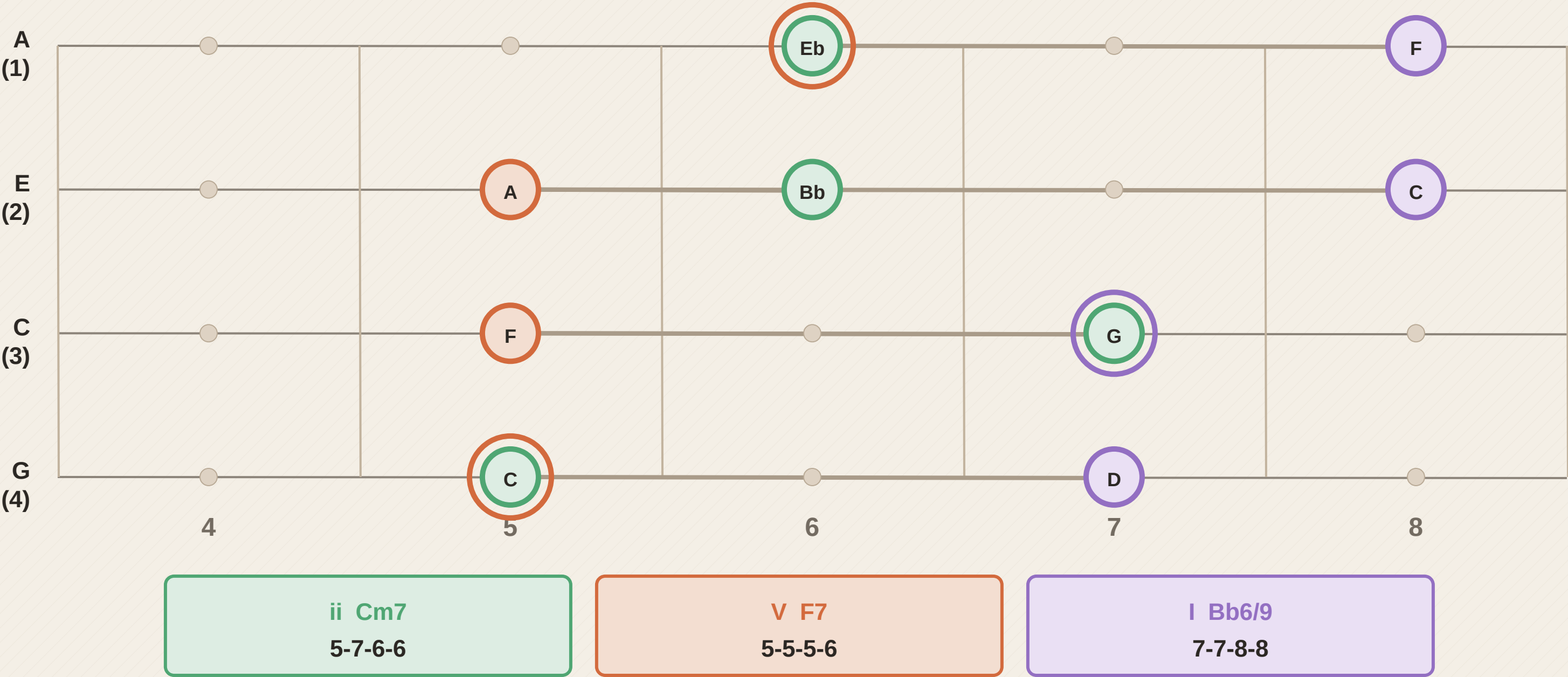


TONIC

Bb • C • D • Eb • F • G • A

The hand stays inside frets 4–8.

Follow one ii–V–I path to Bb



Shared rings show the notes that stay. Lines show the fingers that move.

One grip already contains the complete arpeggio formula.

Let's take one example: the familiar Dm7 5-5-5-5 grip.
It already gives us one of every chord tone: 1, b3, 5 and b7.

PLAY TOGETHER | Dm7 5-5-5-5

CHORD GRIP: 5 | 5 | 5 | 5

FULL Dm7 ARPEGGIO | READ FROM G STRING TO A STRING

G-C-E-A: 57 | 5 | 58 | 58

4 5 6 7 8

notes already in the 5-5-5-5 grip

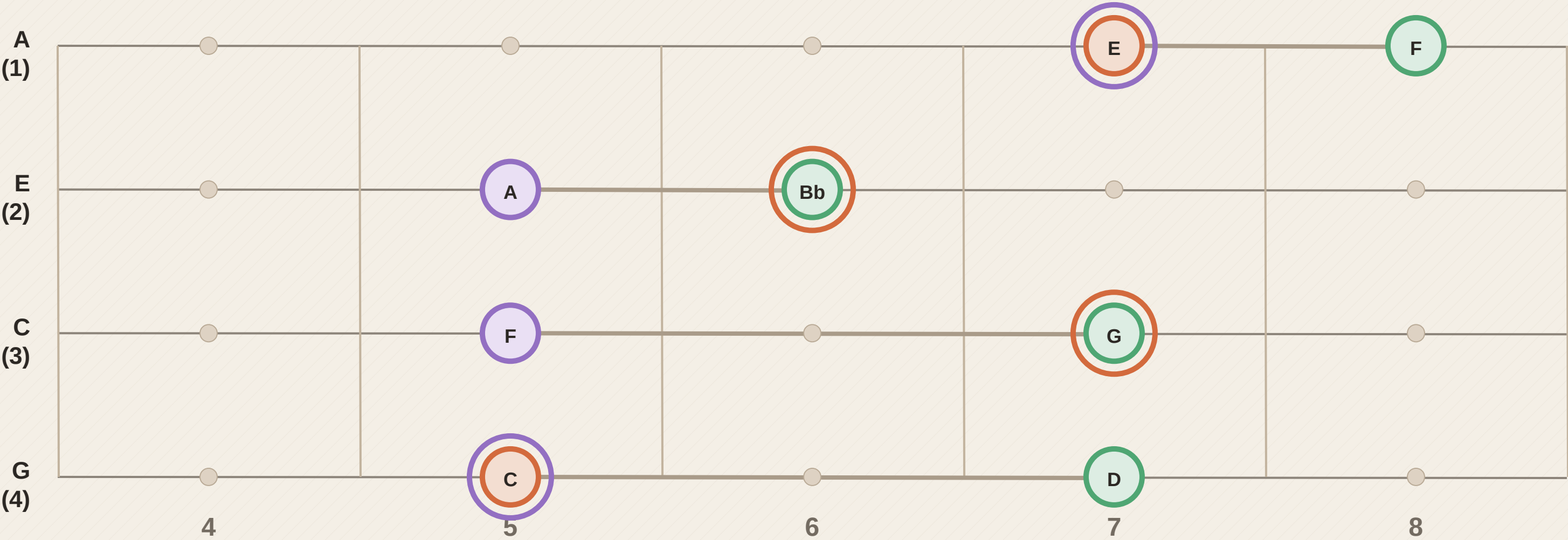
remaining arpeggio notes

The grip gives 4 of the 7 notes. Only three remain: G7, E8 and A8.

HOLD THE CHORD GRIP - 4 OF THE 7 ARPEGGIO NOTES ARE ALREADY UNDER YOUR FINGERS.

The box makes target notes easy to find

Return to Layer 1 and look more closely at what moves - and what stays.



ii Gm7

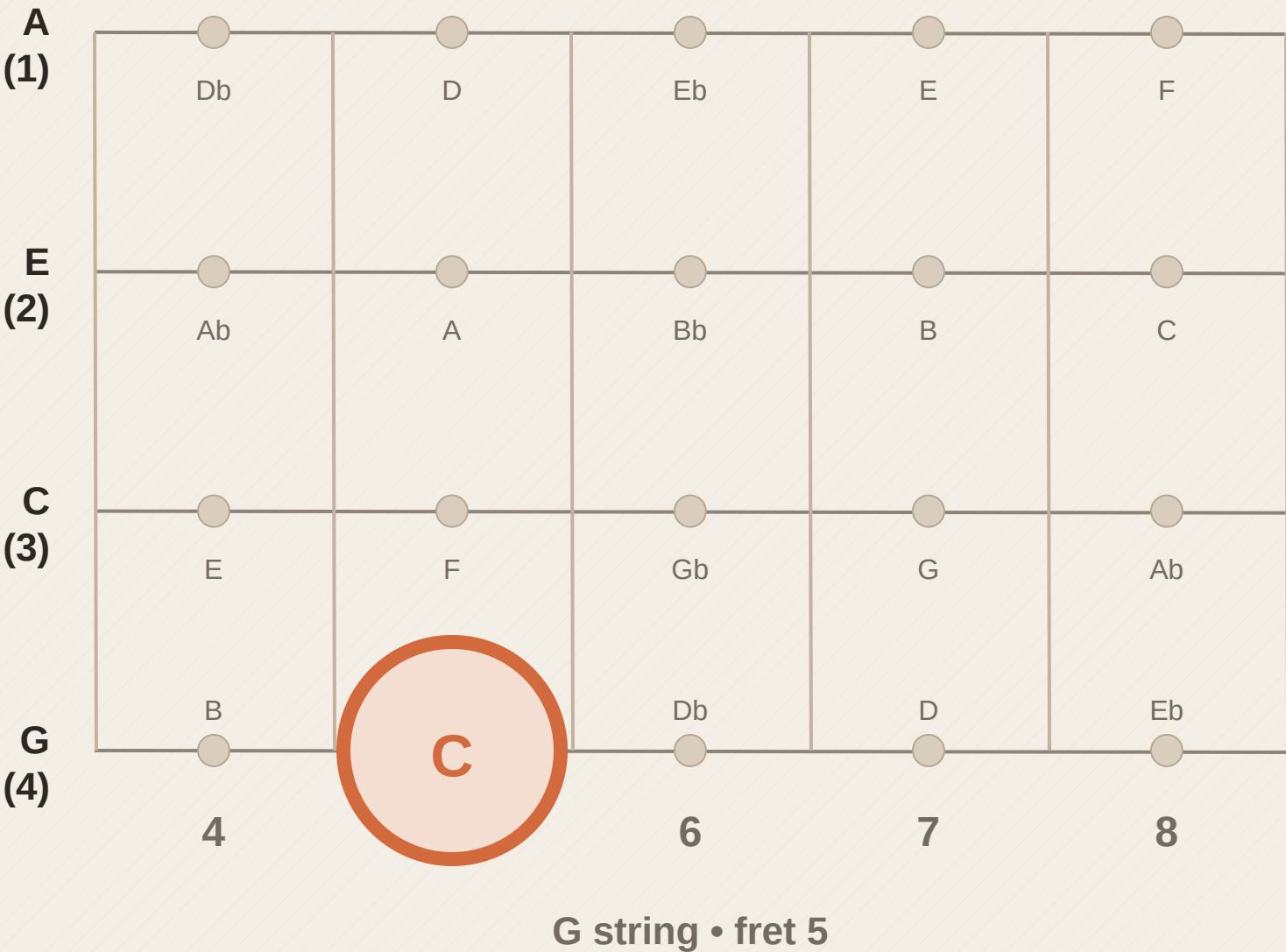
V C7

I Fmaj7

Gm7 → C7: two notes stay. C7 → Fmaj7: two notes stay.

When the map stays still, the eye can see where every note wants to go.

One note can have five different jobs

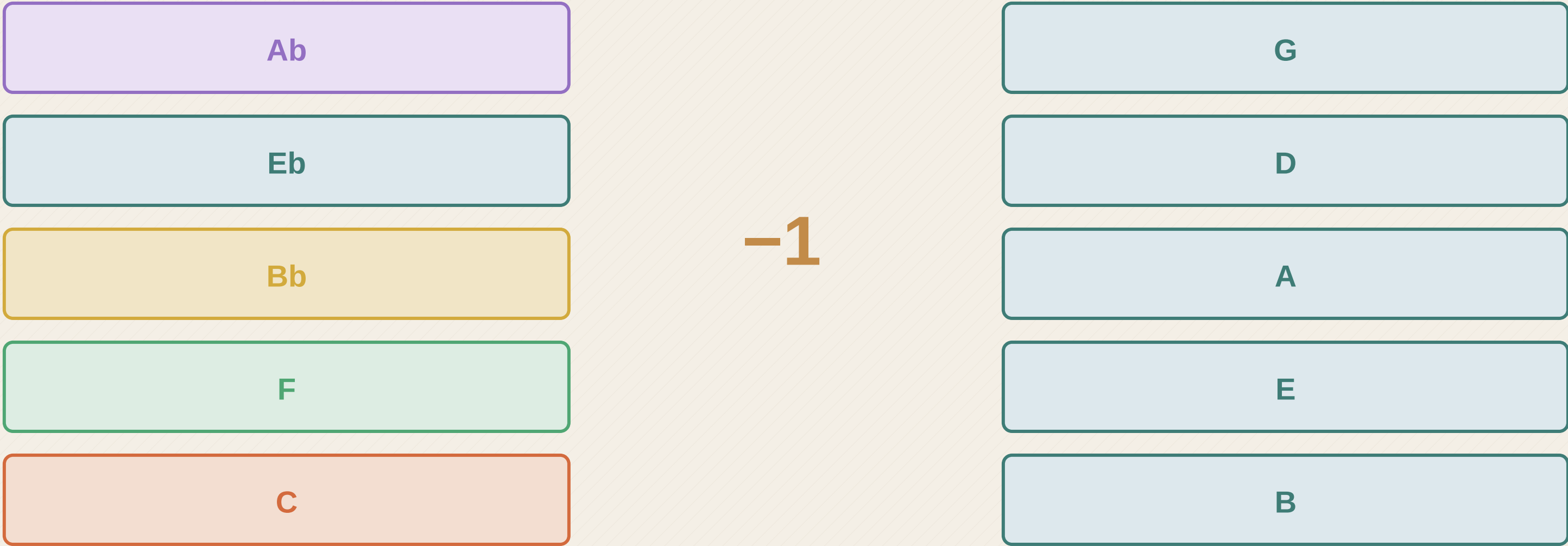


- F** C is the 5th of F
- Ab** C is the 3rd of Ab
- C** C is the 1st / home of C
- Eb** C is the 6th of Eb
- Bb** C is the 2nd of Bb

First you learn the note's name. Then you learn what the note does.

Move one fret back

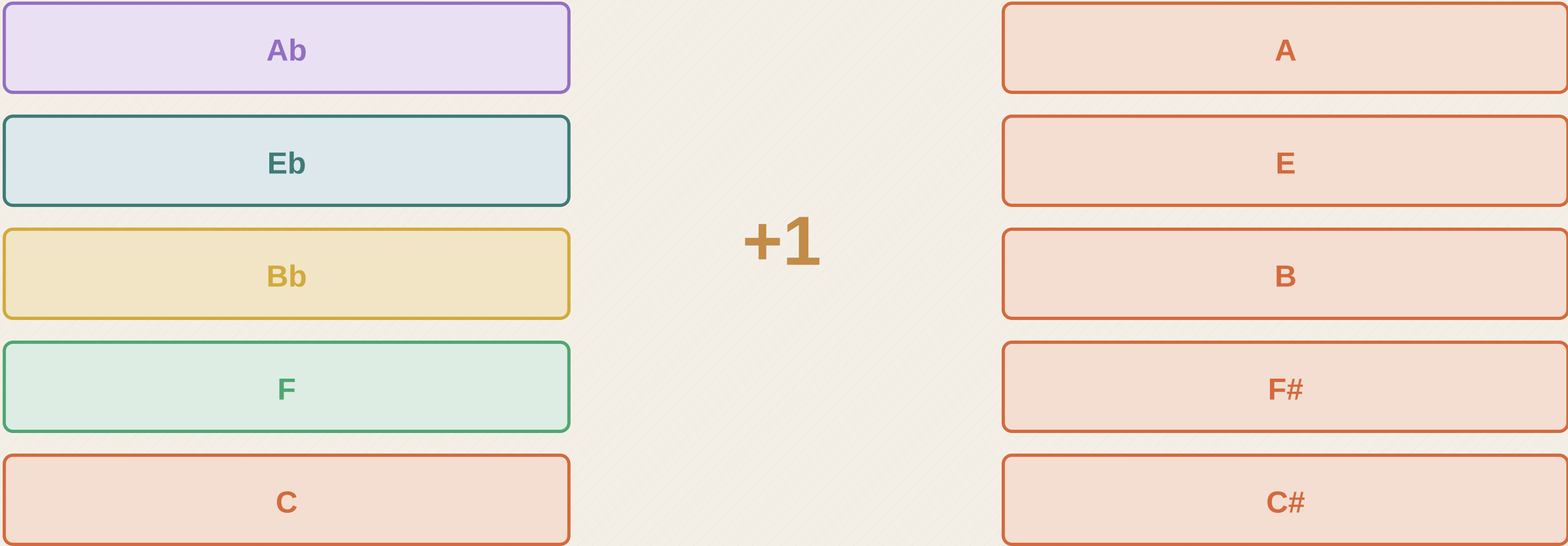
The entire five-layer stack moves down by one fret.



Same five patterns. Same finger movements.

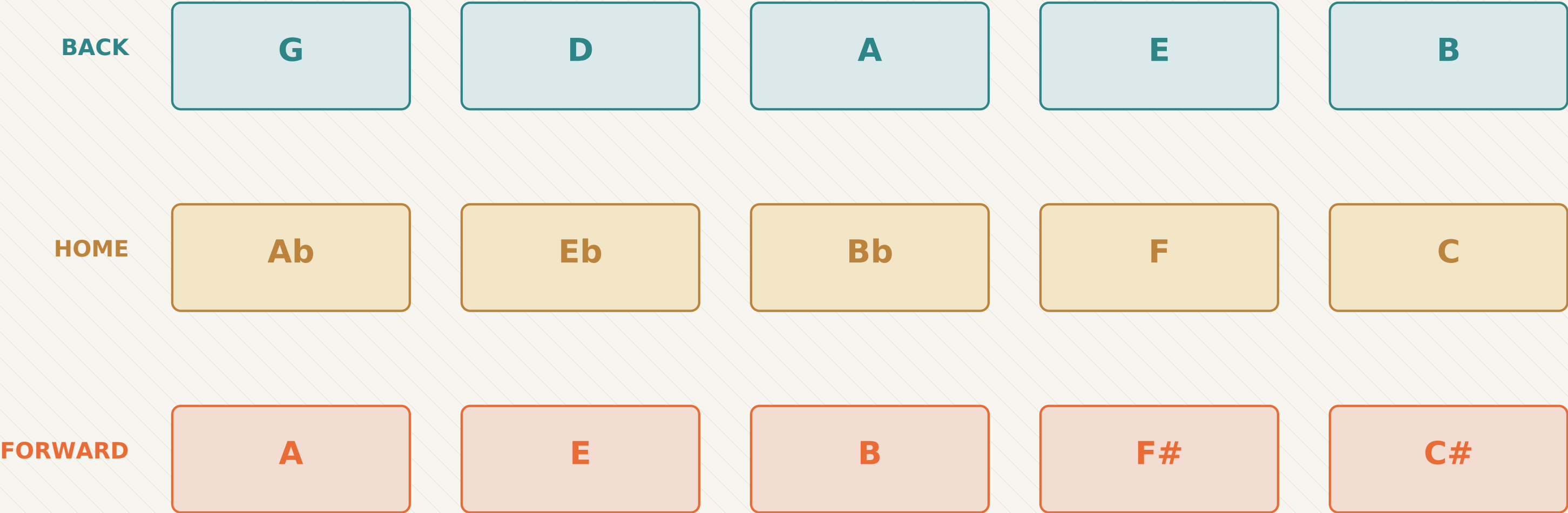
Move one fret forward

The entire five-layer stack moves up by one fret.



Same five patterns. Same finger movements.

Only two new keys finish the set



A - E - B repeat. Add F# and C# and all 12 keys are connected.

Your first ten minutes with FACE

1

Play one scale

Say each note aloud.

2

Find the tonic

Hear where home is.

3

Play ii–V–I

Watch the notes stay
and move.

4

Arpeggiate

Play each chord one
note at a time.

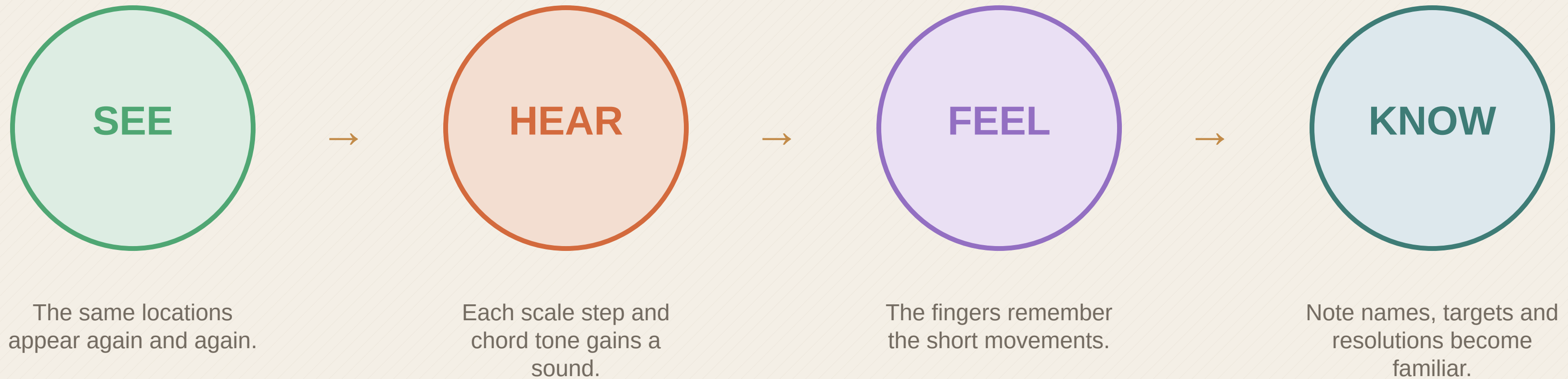
5

Move one fret

Repeat the same
shapes.

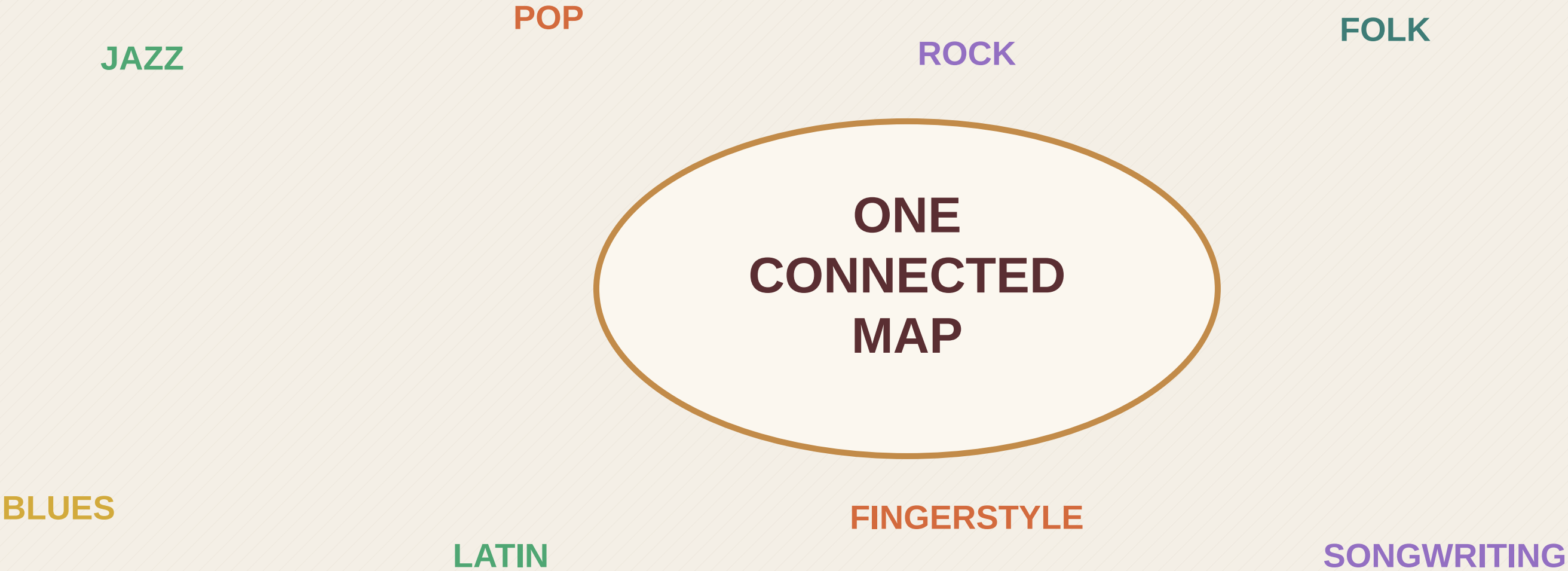
Do not try to sound impressive. Try to make the map feel familiar.

You learn the fretboard — not just the shapes



Most systems show where to put the fingers. FACE shows what is under them.

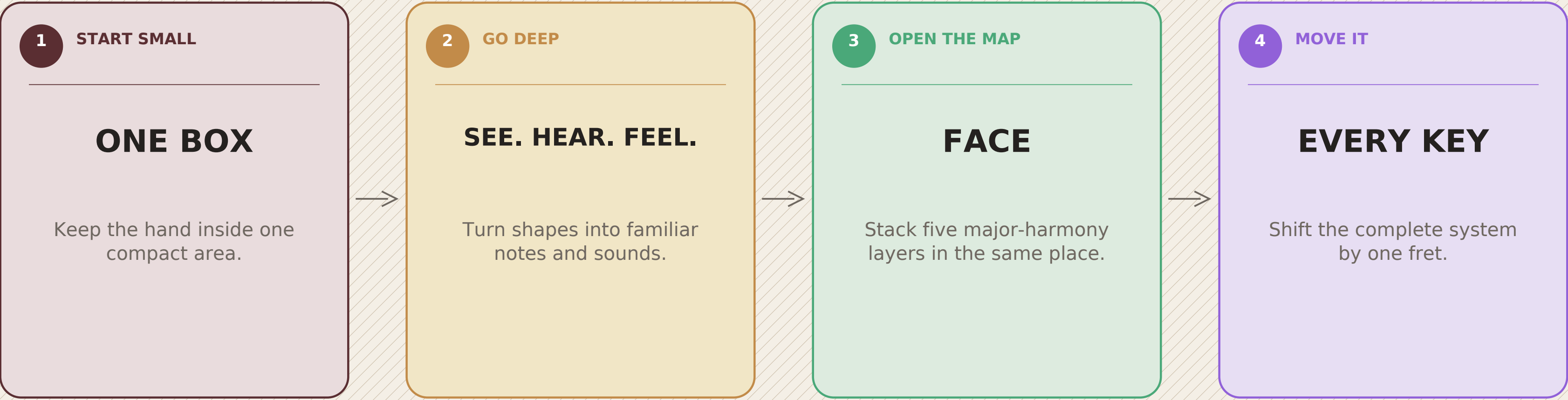
Jazz reveals the engine. Every style can use it.



Scales • chords • melody • accompaniment • riffs • improvisation

From one box to the whole fretboard

One Box gives the hand a home. FACE turns that home into a movable system.



Learn one place deeply. Then carry the complete map across the fretboard.

A revolutionary system. A radically smaller task.

You save countless hours of disconnected scales, arpeggios and chord inversions across the fretboard and in every key.

WHAT YOU ACTUALLY NEED

12

CHORD GRIPS

the complete grip vocabulary

3-4

EXTRA NOTES

to complete each arpeggio

5

MAJOR SCALES

all learned inside the same box

1

SINGLE POSITION

where the whole system lives

YOU HAVE LEARNED TO PLAY EVERYTHING, EVERYWHERE.

Learn it once. Move it through every key. That's it.

Ukulele Nick

TEACHER | ARRANGER | PERFORMER | JAZZ IMPROVISER

Ukulele Nick is a ukulele teacher, arranger, performer and jazz improviser focused on helping players understand the fretboard, hear harmony and turn musical ideas into something they can actually use. His teaching brings scales, chords, chord melody, improvisation and fretboard movement into clear visual systems that are meant to be practiced - not merely memorized.

He is the creator of One Box Jazz and the FACE Ukulele System, and teaches through the Jazz Ukulele Workshop on Patreon.

"This is my small contribution to the ukulele community, with love and respect for all."

- Ukulele Nick

Questions? Need help putting FACE into practice?

<https://www.patreon.com/UkuleleNick>

